



Current #2, 2020 51×41cm oil on canvas  
Current #4, 2020 51×41cm oil on canvas  
Current #5, 2020 51×41cm oil on canvas

### Statement

私は流れるような動きの - 事物が別々に或いは共に動く - パターンに興味があります。これらの事物は海流のように物理的でもあり得るし、思考や感情の領域にあるという可能性もあります。絵画は記憶の閃きや、海で泳いでいる人や、半ば聞こえてくる音や、絶えず変化する情景などと同様に、多様な意味内容を探求していきます。何層もの基調や反射の色合いによって、鑑賞者は様々なやり方で作品をまとめることができます。最近の作品では、混乱という着想が浮かびました。波が水の中で人をひっくり返すように、今起こっているパンデミックは人生を予想に反するものになりました。流動的な状況が危機にあるか、再建と成長の過程にあるかにかかわらず、それらの絵画はそのダイナミズムと予測不可能性を表しています。

I am interested in patterns of motion, things moving separately and together, in a fluid way. These things can be physical, like ocean currents, or they can be in the realms of thought and emotion. The paintings explore content as diverse as flashes of memory, swimmers in the sea, half-heard sounds, and the constantly shifting scene. Layers of undertones and reverberations permit the viewer multiple ways of putting the works together.

In the recent works the idea of tumult has come to mind. Just as a wave can turn you over in the water, the current pandemic has made life become something contrary to expectations. The paintings refer to the dynamism and unpredictability of a situation in flux, whether that is in a crisis or in the process of rebuilding and growth.

### Biography

画家・ビデオアーティスト。カリフォルニア州立大学フレズノ校名誉教授。ハーバード大学で学士号、カリフォルニア大学バークレー校で絵画の芸術学修士号を取得。ブリティッシュ・コロニア大学、オスロ国立芸術大学、フィレンツェのスタジオ・アートセンター・インターナショナルで自身の作品に関する講義。

Dan Nadaner is a painter and video artist. He received the A.B. degree from Harvard College and the M.F.A. in painting from the University of California, Berkeley. He has presented lectures on his work at the University of British Columbia, the State Academy of Art in Oslo, and the Studio Art Centers International in Florence. He is Emeritus Professor of Art at California State University, Fresno.

### Selected Exhibitions

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| 2019 "Current/Undercurrent" , Conley Art Gallery, California State University / Fresno<br>South LA Contemporary / Los Angeles      | 2007 "Festival Arte Digital" / Rosario, Argentina<br>Festival Images Contre Nature / Marseille  |
| 2018 South LA Contemporary / Los Angeles   | 2004 L.A. Artcore / Los Angeles   |
| 2017 3331 Arts Chiyoda / Tokyo   | 2003 Ebert Gallery / San Francisco  |
| 2016 L.A. Artcore / Los Angeles<br>Festival Images Contre Nature / Marseille   | 2001 L.A. Artcore / Los Angeles   |
| 2015 Blue Roof Museum, Chengdu / China<br>IBox Gallery, Chengdu / China<br>Festival Images Contre Nature / Marseille               | 1999 Ebert Gallery / San Francisco  |
| 2013 Festival Images Contre Nature / Marseille   | 1996 Stanford Faculty Gallery   |
| 2011 L.A. Artcore / Los Angeles<br>Festival Images Contre Nature / Marseille   | 1995 Santa Cruz Museum of Art and History<br>"132 Years of Painting In Yosemite" , Yosemite Museum, 1994-1995.                          |
| 2009 Tokyo Metropolitan Museum of Art / Tokyo  | 1992 "British Sketches: Paintings From London Semester" , Fresno State.<br>Yosemite Museum, Nov., 1991- May, 1992.<br>Fresno Art Museum |
| 2008 Festival Images Contre Nature / Marseille<br>L.A. Artcore / Los Angeles<br>"Video Landscapes" , Fordham University / New York | 1991 Fresno Art Museum  |
|  | 1988 M.F.A. Show, University of Art Museum / Berkeley   |